

WOVEN - Mission to Mend: Community Workshops Brief

WOVEN

A CELEBRATION OF INNOVATION IN TEXTILES

SEEKING PRACTITIONERS TO DELIVER 'CREATIVE TEXTILE REPAIR'
COMMUNITY ENGAGEMENT WORKSHOPS IN LOCATION ACROSS KIRKLEES
AS PART OF THE WOVEN FESTIVAL 2023.

What is MISSION TO MEND?

Mission to Mend is an exciting strand of the Woven Festival 2023 which aims to address pressing issues for people and planet, drawing inspiration from the rich textile heritage of the area.

Every second, the equivalent of a rubbish truck load of clothes is burnt or buried in landfill. Waste is prevalent in every part of the fashion industry, as a result of overproduction, over consumption and problematic end-of-life solutions. The pressure is mounting on fashion brands to lower their impacts on people, the planet, and animals. But we, as consumers and global citizens, also have a role to play. Reduce, Rewear, Recycle, Repair, Resell.

"In a disposable society, to repair is to rebel" - The Economist, 2019.

Mission to Mend will be delivered in five locations across Kirklees in 2023 - **Golcar, Meltham, Mirfield, Holmfirth, Heckmondwike**. In each location a focused community day of activity will be delivered as part of the WOVEN festival to celebrate and promote mending and creative repair. In the run up to each event we plan to deliver a series of 'creative repair' hand sewing workshops to develop an appetite for mending and to build audiences for the festival events.

The community events will focus on the act of mending, the creative repair of clothes, and how this relates to -

- the local textile heritage of each location (and the wider Kirklees area),

- the environment,
- community,
- mental health and wellbeing,
- repair skills development:
- and intergenerational skill sharing.

‘Creative Textile Mending’ Community Engagement Workshop Leader Opportunity

The WOVEN in Kirklees Festival has been supported by funding from National Lottery Heritage Fund and other partners and supporters to deliver a series of workshops in the run up to and during the festival. We are looking to build a pool of artists who can deliver textile mending and creative repair workshop sessions in all or some of the above locations.

Each workshop facilitator must be open to working collaboratively with the community, to share and develop creative hand sewing repair skills for clothing.

By creative repair we mean artists and creative people who have skills to share with the community in terms of practical repair skills - e.g. Sewing on a button, hemming a garment, but who are also interested in exploring a creative approach to repair - this could be by creating a fun knee patch for a pair of childrens trousers, a beautiful embroidered sashiko repair, or darning a much loved jumper with a moth hole. We are keen that the act of repair itself is elevated and celebrated to include, but to also go beyond invisible mending skills. It would be desirable for workshop leaders to have an interest in the local textile heritage of the area.

We are looking to build a pool of approximately 10 artists with the capacity to deliver sessions, and we are flexible about how many sessions you can deliver to fit around your existing commitments but we would envisage you working to deliver a minimum of 2 sessions in total.

We are particularly interested in artists and creative practitioners, with relevant experience either living or working in a Kirklees postcode or with strong local connections to the area.

Deliverables

Timescale May - July 2023

- Attend an online/ in person textile heritage training session

- Delivery of creative repair workshops in community locations in the run up to the Mission to Mend festival activity and during the festival itself
- Support documentation and sharing of activity in discussion with the WOVEN project manager
- Support the evaluation process as advised by external evaluator
- There may be opportunities to work at the roadshow itself delivering a workshop, demonstrating a technique or similar.

Fee

We can offer a fee of £180 (per half day includes set up, travel and 2 hour workshop). Materials will be provided.

Health & Safety/ Child Protection

Hatch Health & Safety and Child Protection Policies will be applied to this commission.

Insurance

On appointment the artist will be required to provide details of Public Liability and other relevant insurances as requested.

Copyright

Copyright in the designs and work will be retained by the Artist in accordance with The Copyright Designs and Patents Act 1988.

Equal Opportunities

We present work with and for everyone and we welcome applications from everyone. By attracting people to work for us from a broad range of backgrounds with diverse attitudes, opinions and beliefs, we can continue to look at the world with fresh eyes and find new ways of doing things.

How to Apply

Deadline for expressions for interest: Monday 17th April 2023, 5pm.

Your proposal should be made by email to fran@hatchprojects.org.uk in PDF format to include the following:

- Name, email, phone, web, social media accounts if applicable
- Home / work / studio address including Kirklees postcode
- Brief summary of your creative practice and your approach to 'creative repair', including up to six visual examples of your work
- At least two relevant examples of workshop delivery experience

- Please include two references that we can follow up related to your workshop delivery experience.
- Submissions should be made in pdf format if possible. Please contact us if you have access needs which mean that applying in an alternative format is preferable.

Proposals will be appraised on:

- How well the proposal meets this brief.
- Quality and relevance of your creative practice
- Ability to demonstrate relevant creative community workshop delivery experience

Contact Details:

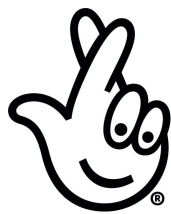
For all enquiries please contact –

fran@hatchprojects.org.uk

More about Woven in Kirklees <https://woveninkirklees.co.uk/>

More about Hatch <https://hatchprojects.org.uk/>

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