



Growing Colour Together is a natural dyeing project for **WOVEN**, a celebration of innovation in textiles across Kirklees, exploring the techniques and processes involved in natural dyeing and how they can be applied to textile art and making.

By getting involved you can learn about growing, foraging and harvesting plants that make natural dyes, learn about natural dyeing processes, and take part in workshops where you can use natural dyes to explore colour in textile art, design and print.

The next WOVEN festival will take place in June 2021

Anything you can forage and harvest now will contribute towards creating a showcase for natural dyeing processes and activities during the WOVEN festival in June 2021. We'll be in touch with more information about how we'll be collecting and what we'll be doing with everything you've harvested and foraged. Have fun and enjoy your foraging!

WOVEN

A CELEBRATION OF
INNOVATION IN TEXTILES

PLANT HAMMERING

with
Kayleigh Davis



What is Plant Hammering?

Plant hammering or 'Hapa Zome' is a technique in which botanical impressions are imprinted onto fabric.

How is it achieved?

This is achieved by laying fresh flowers or leaves onto a piece of fabric and hammering it to create a print.

This technique is effective and makes it easy to achieve wonderful printed textiles in no time!

What is the origin?

Hapa Zome was popularised by Australian textile artist India Flint, however it has most likely been practiced for centuries, and is thought to have originated in Japan.

Don't wash your design

Plant hammered fabric may not withstand washing, so would be most suitable for use with crafts and card making.

Let's get started, 
PTO for instructions

For information about how to get involved
woveninkirklees.co.uk

WovenInKirklees
  

You will need



Selection of Flowers/Leaves

it is fun to experiment with different kinds! Look for plants which hold more water for better prints, for example; primula, dock leaves, Japanese maple



Masking Tape



Hammer



Craft Mat & Sturdy Surface



Paper Towel



Piece of cotton fabric



Iron/ Ironing Board



Scissors

LET'S GET STARTED

STEP 1: Set up your workspace



- 1) To set up, place a craft mat onto a hard surface and lay your fabric out flat on top of this.
- 2) Now it is time to place your plants onto the fabric. To do this, you must nip the heads off the flowers and place face down onto the fabric. Ensure that the petals are spread out evenly so that you can achieve a good silhouette. Leaves should be placed face down. At this point, you may wish to create a pattern
- 3) Once you are happy with your arrangement, you can then secure into place using masking tape. Tape a box around the centre of the flower heads as these are most likely to move around when hammered. This will avoid any smudging of your design.

STEP 2: Prepare your design



- 1) Gently lay a paper towel over the fabric, ensuring to cover the area which you will be hammering.

This will help to soak up any excess moisture and protect the plants from direct contact.

STEP 3: Hammering



- 1) Carefully begin to hammer over the plants, ensuring to keep fingers and thumbs out of the way!

Make sure you are hammering thoroughly over the surface area of each plant, lift the paper towel every now and then to check the progress of your print.

You may also wish to try out different shaped hammers / mallets to experiment with the effects they bring.

STEP 4: Finishing touches



- 1) Once you have finished hammering, gently lift up the paper towel and peel away the masking tape. If you are able, separate the masking tape from the discarded plants so that you may dispose of the plants in a compost bin.

- 2) Let your print dry, and then iron to set in place. Make sure there are no remaining bits of plants on the fabric as they will stick to your iron.

Happy Hammering!

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